

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

April 2, 1979

FULL NAME: ROBERT PITTENGER 158 West 23rd St, New York NY 10011
DATE AND PLACE OF BIRTH: 22 Feb. 1937 ; Akron, Ohio

PRIMARY MEDIA oil painting

ART TRAINING - Schools, Scholarships, etc.:

Case Institute of Technology 1954-55
Univ. of Michigan 1955-59 B.S. in Design
U.S. Army Language School, Monterey, calif. 1959-60
Columbia University, 1962.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

One Person Shows: Green Mountain Gallery, New York, 1973, 1977
Gallery of July & August, Woodstock, NY, 1975, 76
Group Shows: Detroit Inst. of Arts, Akron Art Institute,
Seattle Art Museum, also Oakland, Dayton etc.
Martha Jackson Gallery, New York
Hunter College, New York
Duane St. Gallery, NYC; Castelli Gallery NYC;
Joslyn Art Museum, Omaha etc; Whitney Museum
Bologna, Italy Arte Feira; Art Latitude Gallery NYC.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Exxon Corporation; Chemical Bank, New York;
East River Savings Bank, New York; Titan
Steel Corporation;
private collections include Estate of Theodore
Roethke, Kristin Booth Glen, Orrin Riley,
Lawrence Rockefeller, Raymond Learsy, etc.

AWARDS:

Akron Art Institute 1959
Visiting Artist, Western Michigan Univ. 1974

Has lived in New York City since 1962.
On staff of Guggenheim Museum 1963-69
Has worked for various New York galleries
and as carpenter etc.
Currently works part-time for an importer.

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

BIOGRAPHY

Born 1937, Akron Ohio
Studied architecture and art, University of Michigan
Graduate Studies, Columbia University
Studied painting in the museums of France, Italy, and Japan.

Chinese translator in U.S. Army for three years
Traveled in Asia & Africa, 1960, 61, 62, 63, 65, 78.
Traveled in Europe 1957, 63, 65, 68, 71, 75, 78.
Has lived in New York City since 1962.
On staff of Guggenheim Museum intermittantly 1963-69
Visiting artist, Western Michigan University 1974.

One Person Shows:

Green Mountain Gallery, New York, 1973, 1977.
Gallery of July & August, Woodstock, New York, 1975, 1976.

Group Shows

- 1958 Detroit Institute of Arts
- 1959 Akron Art Institute
- 1960 Seattle Art Museum, Oakland Art Museum, Dayton Art Museum, Smithsonian Institution (prints)
- 1967 Martha Jackson Gallery, New York (sculpture)
- 1968 Hunter College, The Bronx, NY, Sculpture on the Grass
- 1970 Soho Loft Show: Robert Pittenger and George Gillson
- 1971 Duane St. Gallery; Prince St. Gallery, New York; Peace Tower, Los Angeles; Art for Peace, 528 LaGuardia Place, New York; Loft Show, 97 Wooster, New York
- 1972 Leo Castelli Gallery, New York, ACLU Benefit Show
Duane St. Gallery, New York, Drawing Show
- 1973 Joslyn Art Museum, Omaha, A Sense of Place: The Artist and the American Land; show traveled to St. Louis Rotunda, Stuhr Museum, Grand Island, Neb., Brookings, S.D., and Nebraska Western College, Scottsbluff, Neb.
- 1974 Whitney Museum, New York (collaboration with Jeffrey Way)
Gallery ML, New York, Dreams, Myths, Imaginary Landscapes
- 1978 Art Latitude Gallery, New York
Bologna, Italy, Arte Feira: OIA Exhibition
P.S.I, New York: Post Card Size Art
- 1979 Art Latitude Gallery, New York: Material Image
Cleveland Museum: May Show

Corporate & Private Collections:

Exxon Corporation, Chemical Bank, East River Savings Bank; *Titan Steel Corp.*
Theodore Roethke, Kristin Booth Glen, Orrin Riley, I. Klenbort,
Raymond Learsy, Lawrence Rockefeller, Laura Martin, and others.

Publications and Articles

- Hammond, Sally, "Sculpture on the Grass," New York Post Oct. 28, 1967.
- Glueck, Grace, "Artists Arrange Multiloft Shows," New York Times Oct 7 1971.
- Butkovich, Donald, Review. Art Forum May 1971.
- "Pittenger at Local Gallery," Ulster County Townsman, June 3 1976.
- Campbell, Lawrence, Review. Art News November 1973.
- Pittenger, Robert, "Self-Interview," Woodstock Times May 29, 1975.
- " " " "I went to the Museum," Woodstock Times June 10, 1976.
- Turner, Norman, Review. Arts Magazine June 1978.